



Ryan P. Casey

dancer, teacher, choreographer

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PROFILE:

Award-winning, memorably lanky dancer, teacher, choreographer & writer. Experienced instructor for all levels for workshops, festivals, guest classes and private lessons. Skilled soloist, ensemble performer, improviser and choreographer for pre-professionals and professionals. Frequent contributor to Dance Studio Life Magazine, Dance Magazine. Capezio Athlete. Alumnus of The School at Jacob's Pillow and National Young Arts Foundation. One of Dance Magazine's "25 to Watch" in 2015 and one of Boston's "25 Most Innovative People Under 25." Artistic director of touring tap ensemble, Off Beat.

EXPERIENCE:

Teacher:

Juilliard Summer Arts Program – Geneva, Switzerland (2016)
Boston University – Part-Time Faculty – Boston, MA (2013-2016)
Impulse Dance Center – Natick, MA (2014-present)
The Dance Inn – Lexington, MA (2011-present)

Workshops with studios, schools, arts programs, universities, and youth companies throughout North America. Substitute teacher at Broadway Dance Center, American Tap Dance Center and Peridance Capezio Center in NYC for top instructors, including Michelle Dorrance and Lisa LaTouche. Guest classes at The Boston Conservatory, Hofstra University, Brown University and other colleges; regional studios such as New England School of Dance (Manchester, NH), Candy Apple's Dance Center (Canton, OH) and the Thomas Armour Youth Ballet Tap Team (Miami, FL); and youth ensembles like Tri-Tone Rhythm Ensemble (Calgary, Alberta). Instructor at festivals such as American College Dance Festival, Beantown Tapfest, Massachusetts Dance Festival, Point Tap Festival and Nancy Chippendale's Tap United.

Dancer:

Dorrance Dance – NYC (2011-2013)
Performer and featured soloist for award-winning choreographer Michelle Dorrance
New England Tap Ensemble – Manchester, NH (2007-2011)
Performer and featured soloist for *Riverdance* alumnus Aaron Tolson

Performance highlights include:

Cape Dance Festival (2016)

Featured performer in Provincetown, MA, summer dance festival.

What the Dickens! (2015-16)

Featured soloist in *A Christmas Carol*-inspired production at the Boston University Dance Theatre produced by the Deborah Mason School of Dance

Jump Rhythm Jazz Project (2014)

Guest artist with Emmy award-winning, Chicago-based jazz & tap company, performing original choreography by Billy Siegenfeld and Jeannie Hill.

Choreographer: **Jacob's Pillow Dance Festival Inside/Out Series (2014)**
Presented original choreography as part of historic summer dance festival events.

University of Connecticut Tap Team (2013-present)
Choreographer for college-level, competitive tap ensemble in Storrs, CT.

Off Beat (2012-present)
Artistic Director & lead choreographer for touring tap ensemble, with performances at Symphony Space (NYC), Providence Performing Arts Center (RI), and numerous other venues.

TapTheYard (2012)
Choreography featured in inaugural tap festival on Martha's Vineyard alongside tap veterans Michelle Dorrance, Josh Hilberman and David Parker.

Urbanity Dance – Boston, MA (2011)
Selected as guest choreographer for dance/poetry piece for contemporary dance company.

Legacy Dance Company (2011-present)
Lead tap choreographer, alongside Director Thelma Goldberg.

Massachusetts Dance Festival (2010-2015)
Represented Boston tap scene with my original choreography.

Publications: **Tap & Text: Using Poetry to Increase Rhythmic Proficiency in Percussive Dance Students**
(Forthcoming – Journal of Dance Education, 2016)

EDUCATION: B.A., 2013 (Summa Cum Laude) – New York University's Gallatin School of Individualized Study

HONORS: Named one of Boston's "25 Most Innovative People Under 25" in July 2015
Named one of Dance Magazine's "25 to Watch" in January 2015
2014 Choreography Finalist – Massachusetts Cultural Council
2009 YoungArts scholarship recipient and U.S. Presidential Scholar in the Arts nominee

TRAINING: TAP: Extensive study with Thelma Goldberg, Kelly Kaleta, Josh Hilberman, Aaron Tolson and Michelle Dorrance. Festival training with Brenda Bufalino, Ayodele Casel, Heather Cornell, Barbara Duffy, Derick K. Grant, Ray Hesselink, Jeannie Hill, Lisa LaTouche, Sue Ronson, Sarah Savelli, Randy Skinner, Jason Samuels Smith, Dianne Walker, and many others at Tap Kids, Tap City, Chicago Human Rhythm Project, Traditions in Tap.
JAZZ: Adrienne Hawkins, Billy Siegenfeld, Luigi, Stephen Reed, Michelle Chassé, Lori LoTurco
BALLET: Molly Wheat
HIP HOP: Jimmy Locust, Rommel Childress, Sheila Brotherston

REFERENCES: **Thelma Goldberg – 781.883.6635; tgoldberg@thedanceinn.com**
Aaron Tolson – 646.228.1282; taphero@gmail.com
Michelle Dorrance – 347.262.4508; mashdeez@gmail.com